

# FORTY SHADES

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## Blackstar Diamond – Album concept FORTY SHADES 2016/2017

### Part I

But the humans seemed to be happy with their idols, who gave them as much bread and as many games as they wished, for as long they submitted themselves as mercenaries to their scheming and fought out their wars.

The idols were corrupt rulers, tyrants and war mongers and it was meant to be that a dispute emerged among themselves since their scientists had discovered a planet, made by the Gods of the universe, solely to ban something intangible dark in it; encased in some kind of black diamond, just a million times tougher.



The God's universe was based on the principle of duality, everything appears in contrast to each other, an opponent, an antagonist- light and darkness, fire and water, ying and yang, good and evil...



To preserve the created universe, in its boundless glory, with all of its stars, enlived planets, solar systems and galaxies, and keep it from said darkness, this opponent had to be banned.

That's how the existence of the Blackstar Diamond was justified, a planet at the outer edge of the universe, encased in a coat of fire, hotter than a thousand suns, consisting of a kind of black diamond, but a million times tougher, than any rock known to earth.

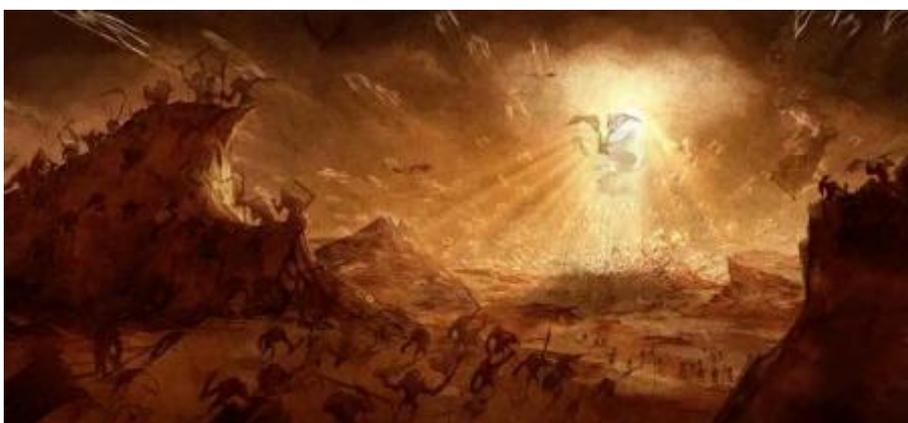


## Part II

Locked up inside, unimaginable evil, a darkness, impossible to describe with words, the counterpart of the universe's infinite glory.

The idols, in their boundless hubris, believed to be able to manage such darkness, to make use of its unimaginable power, to enslave and rule the world with all of its planet alliances, its creatures of the universe.

Through the use of the latest war and space travel technology, the scientists of the ruling nations proceeded to the outer edge of the universe and began to work their way to the core of the Blackstar Diamond. The Gods were shocked, looking at the absurd venture and the hubris of the creatures they had once created.



### Part III

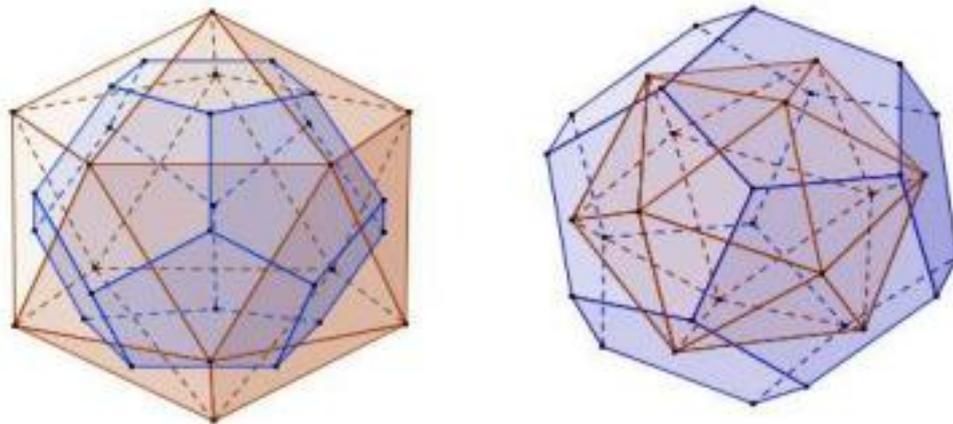
But why did the universe have to be created in its duality?

Duality:

$$X'' = (X)'$$

Platonic Body as Regular Tessellation of the Sphere:

$$1/p + 1/q > 1/2 \quad (p, q \in \mathbb{N})$$



Well, through this duality alone, a friction emerges, a conflict of opposites, which as a result allows the formation of new divine energy; growth of divine energy was the only reason, why the gods created this universe.

Simplified you could see the existence of the creatures in the universe from the God's perspective as a kind of production animal. Our farm animals give us meat and milk in return of us releasing the divine energy through our existence, our life itself in service of the Gods. Said energy is collected by some sort of angelic beings so are led to the centre of divine energy.

For this process it is required that the life form gets implanted a small part of the divine energy at the beginning of its existence.

All life forms deliver divine energy, since all of them carry this small part within, even ones without physical or material bondage. Even our farm animals, who produce milk and meat, even though they deliver much less than the higher developed mammals or other life forms in their systems of the whole universe.



## Part IV

The Gods decided to let the humans advance to the core of the planet Blackstar Diamond to release the ultimate darkness in regard of the last gigantic fight, which would allow to release the most amount of divine energy possible.

Late, too late, the humans understood that they only played a minor role in this story.

The fight between darkness and light was in full swing and would end with the abolishment of the duality and thus everything would become one. The Gods would have the chance to create a new universe, whose life forms in their systems would be able to deliver even more divine energy, since the Gods could improve them.

Just like the way they made the dinosaurs disappear to create the human, which could deliver more divine energy with his highly developed complexity than the primitive creatures from the past.



Theme song : Blackstar Diamond

Bread and circuses  
Mercenaries, drones  
Robotic fighters  
But the man seem happy  
to be ruled and oppressed  
by the idols

It is the time of the modern tyrants  
When there was discovered a planet  
by their (research) scientists  
A kind of black diamond  
A million times harder  
than all known rocks from the earth

Blackstar Diamond

Created by the gods of the universe  
Just to keep the incredible gloom  
Under wraps deep inside  
The god's universe is based  
on a dual principle  
And everything got its opposite:  
Like fire and ice, Yin and Yang, Good and evil



Shadows and light!  
The origin of divine energy  
Harvested by angel-like beings  
Just to make the gods bigger

Blackstar Diamond

The unthinkable evil trapped deep inside  
**Looming gloom of doom**  
There's no word to describe  
The idols and their boundless hybris  
let them make to believe  
to handle that vast blackness

They want to oppress all creatures  
communities of the planets  
to become emperors of the universe  
With latest space- and military technology  
they went on the way to the edge of the universe  
to penetrate to the core of the outer star

Blackstar Diamond

Gods have been horrified by this absurd scheme

Insanely silly hybris

of creatures they've made  
But they decided to let them get  
to the core of the ultimate darkness  
to open the final combat

The end of the ultimate fight  
between darkness and light  
leads to a merger just to become one  
Humans doesn't exist anymore  
Gods will build another universe  
and forget that man was a failure

## God and the Idol (Video- Script FORTY SHADES 2016/2017)

Songtext: God and the Idol

It is the time of the solar eclipse before the earthquake.  
The pale body of the dying God is shining like phosphor  
through the night and cannot light the world.

The stars have lost their glance.  
All brightness is swallowed by the blackness- Oh, Lord of darkness!  
Surrounded by loneliness the cross stands alone and mother earth  
Is like a morgue.



And then between his death rattles the savior calls into the barrenness:  
God, my God! Why have you forsaken me!

The call echoes in vain.

Nature can't discern the voice like she doesn't know the light anymore.

**All gloom is looming to the doom of the anti-god.**

Enthroned on black clouds he is floating to the cross:

Shiva the destroyer...Priapus with the obscene symbol...

A scoffing ugly face of love.

And the Idol tells: "Who do you call?

We are alone...only you and me...your eternal adversary

and nothing else...you've called the God you've relied on!

In your striving for your divinity you've de-deified the world.

So, tell me who is a God now but you!

You've become a slave to your hate by the day you've  
raised your sword against!



Now your creature has turned against you and has nailed you to the cross!

Look, I'm your creature!

The spawn of your own hate!

You've tried to annihilate me, ha, so you've crammed me!

At that time I promised you the treasures of the world

when you bow down to me and fall on your knees before me!  
But you've despised my dealing.  
You've hated the creations of the one you are now calling for.  
You wanted to be like your father and now you counter that it is written:  
"You have to pray to your Lord!  
You have to bow down to your only God!  
Now, who is your Lord when not me,  
'cause there is nothing else but you and me!  
I'll also pass away in the moment you will die!  
Is this your whole proud lifework!  
You have taught: "Love your enemies!  
Now, love me, your arch- enemy and hater!  
You've created me 'cause your love wasn't just perfect!  
Now, you see me here in this ghastly apparition!  
At the time when we've met in the dessert I was beautiful!  
Now, once again I command you to worship me!  
Love me! See! I'm your God and Father!



Jesus raised slowly his head and gazes at the horrible face of his enemy.  
Then, glorified by boundless love he tells:  
"Father, I commit my spirit into your hands!"  
The light streams out of the holy body and light up the earth.  
The sun is coming out and the black clouds, the throne of the anti- god  
is melting into nothingness.  
A low rumble of sound fills the air...the earth quakes...the veil of the temple was torn in two.  
And then before the eyes of the believers there is lying the Holy of Holiest.  
The forlorn look of the savoir is embracing the released nature.  
And vigorously sounds his voice:

"It is fulfilled!"

## **Script:**

The atmosphere of the whole video appears in a gloomy, depressed mood and is filmed in black & white.

(Example: Avatar - Smells Like a Freakshow

<https://www.youtube.com/watch?v=5yOF6Mbvjw0&list=RD5yOF6Mbvjw0&index=1>)

At certain places suddenly various things appear in color, for example the flame of the candle on the skull of Lord Charon's stick, eyes, drum sticks, and so on.

In the other storyline would be: separate animals, parts of plants, horns, whip or halo. (Films for example: Sin City, Black Sheep...)

There are two storylines:

1. The band plays like in a live-sequence in black and white. Lord Charon in his known outfit is the narrator of the story and sings the introduction. The other band members are dressed in simple black. The environment/background vanished in the diffuse darkness.
2. A creature of light (preferably female, blond/white hair, adolescent, simple white dress, barefoot, symbol for the innocence, pure). It wanders through a scraggy, forgotten place (dead trees, rocks) and looks around searching and begging and appears to be lost, left behind. In this scene she sings the introduction to the following dialogue with the darkness.

The darkness now appears, out of the ambush, as a creature, like a slaughterman, a hangman's assistant: greasy leather apron, whip, obese, an ugly, scoffing grimace, bald with horns and two-toes hoof instead of feet. He starts to chase the creature of light. The creature tries to escape...

- 1.1. Band scenes will be included as much as it is effective for cinematic, dramatic reasons.
- 2.1. The creature of light gets lost in a mountain chain, it can't go right nor left, nor can it climb it. Pressing the back against the mountain, the arms extended, the darkness stops about 3m in front of her.

The dialogue starts, which clearly shows how the creature of light and the darkness sing the equivalent vocals.

It is clearly shown with attitude, body language and facial expressions how the creature of light is disgusted of the darkness.

It is not fear, rather her own, known, now materialised hatred.

- 2.2. It follows that the creature of light pushes itself away from the rock and moves

towards the darkness, hugs it and kisses it.

- 2.3 Now the scene rips open from top to bottom, separated in the middle and from the rip nature blazes, the landscape (maybe animals) and so on appear in light and color. Both creatures disappeared in the same moment.
- 1.2. The last text passage is sung by Lord Charon. The band scene (live) is now in full color (stage lights) and they finish the song.

\*The script is leaned on the essay of Erwin Reisner:

The God and the idol

It is the time of the solar eclipse, which goes ahead of the earthquake. The pale body of the dying god shines, like phosphor, but it shines, without lightening. Even the stars lost their light; he took all brightness.

Loneliness encircles the cross, the earth is like extinct. Between the death-rattle of the redeemer it calls over the barren land: "God, my God, why have you left me!"

His call did not find a response. Nature doesn't recognize the voice anymore, just as it doesn't recognize light anymore.

But out of the darkness a countergod bales himself out. Enthroned on black clouds, he floats to the cross.

It's Shiva, the destroyer, it's Priapos with the obscene symbol, with the scoffing grimace of what we call love. And the idol speaks: "Who are you calling? It's only us; only you and me, your eternal opposite, nothing else. You call for the God who you've attracted to you. In your pursuit of your own divinity you freed the world of every godhood; where else is there a God but you?"

You wanted to get rid of your hatred, but by pointing your sword against it, you lost. Now your inner essence turned against you and nailed you onto the cross. Look! I am your essence, the spawn of your own hatred. You wanted to destroy me, but instead you fed me. When I promised you all the treasures of the world, when you got on your knees for me, that's when you disdained them, that's when you already hated the works of those, who you are calling now, because you wanted to be like him; now you respond miserably: it is written: you should praise your lord, your God and only be submitted to him.

Who is your lord now, if not me; nothing else is here but us. Me too, I have to vanish, in this moment, since you are dying. But was that your whole proud purpose? You taught: love your enemies! - Now love me, your direct, last opponent.

Only because your love wasn't complete, you created me, how you see me in my bizarre distortion in front of you. Back in the desert I was beautiful.

Again I order you to praise me. Love me! Realize, that I am you God, your father.

Now Jesus slowly rises his head and his eyes lock into the gross appearance of his enemy. Then, misty-eyed of unconditional love he speaks to him: "Father, in your hands I command my ghost!"

And the light, flowing from his holy body, starts to lighten Earth again. The sun appears and the black clouds, the throne of the countergod vanish into nothing. A low thundering shakes the air, the earth quakes, the curtain in the temple rips, and

now the eye of the believer openly sees the holiest. The breaking glance of the Redeemer encloses the freed nature and his voice sounds loudly:

“It is fulfilled!”

Erwin Reisner (\* 19th March 1890 in Vienna; † 12th June 1966 in Berlin) was an Austrian theologian, Professor for Systematics and Philosophy, drama critic, department of culture and librarian.

